

Welcome to the Artisan Gardens

The Artisan Gardens and The Branded Patio at The Bow Valley Ranch in Fish Creek Provincial Park offer an innovative way to create your legacy in perpetuity.

The extremely popular Native Gardens are featured within The Artisan Gardens and Branded Patio, adjacent to The Bow Valley Ranch Restaurant. A true art gallery in nature, the Gardens, open year-round, comprises 175 works of art by 75 artists.

Well-known Canadian artists as Robert Bateman, Vilem Zack, Jeff de Boer, and Paul Van Ginkel have rendered their works in bronzes, mosaics, collages, oil and acrylics.

An amphitheatre-style setting, **The Artisan Gardens** presents 72 framed original art works as anchors of benches. All the original art pieces celebrate three main themes: First Nations, family and the natural surroundings of the park. As a sponsor, your legacy will be visible, in perpetuity, on a beautiful brushed stainless-steel plaque, displaying your name, the artist and the title of the piece. Each sponsor receives a 1/1 limited addition framed piece of their art as a gift.

The 24 arrowhead shaped Crowns to each art monolith, elegantly displays a corporate brand, including name and logo or recognition of your family. Sponsors receive a ltd. addition framed print of the historic Ranch House.

The Branded Patio, located directly behind The Bow Valley Ranch Restaurants grand salon, features 87 mosaic steppingstones, hand-crafted by Bragg Creek artist, Pamela Rodger. Arranged in the shape of a wagon-wheel reflecting an era gone, these personalized mosaics tell your story. Seven of the mosaics display history of the more than 25 brands used by cattle rancher Pat Burns.

The Branded Patio celebrates not only history, but also families. Many of the stones illustrate what families value- from antique trucks and cars to dragonflies to significant quotes creating a very personal ambiance to the Patio.

People from all over feel that The Ranch is a special place. As Mary Madeline White says, "The Bow Valley Ranch is a huge part of the history of our city and probably too few of our new citizens know about it. This was the meeting place and social center for people who played a part in Calgary's history, The Calgary Stampede, Business development etc."

J. Remple speaks to the historical relevance of the area, "Walking through the Ranch gardens provides an incredible feeling of connection to the rich history of this Valley. I am in awe of the dedication of those who have contributed so much to honoring and celebrating this unique place. I consider myself fortunate to be part of something so

important, especially on those days when I can join other volunteers and pick weeds from the Native Gardens. That, to me, so beautifully represents the culmination of years' worth of volunteer legacy."

All levels of Sponsorship offer recognition in perpetuity, a charitable tax receipt, as well as invitations to special events hosted by The Rancho at Fish Creek Restoration Society.

Celebrate your legacy and have the satisfaction that you have helped to insure the future of The Historical Bow Valley Rancho.

The Rancho at Fish Creek Restoration Society

Larry Wasyliw (President and Fund Chairperson)

Phone: 403) 460-1374 ext. 20 Email info@bowvalleyranche.com.

Website: www.bowvalleyranche.com.

"EGG MONEY"

The bronze sculpture honors the spirit of Pioneer Women was the very first installation of Art in the Native Gardens. It is impossible to imagine the inner strength of these courageous women, who not only coped with the challenges of homesteading, but in many cases also had to deal with sadness and grief. These heroic women were truly remarkable individuals who made a lasting imprint in the building of our great Heritage.



Income in those early days was used to finance the operations of the homestead, resulting in the farm wife having no funds to call her own. Consequently, she turned to her feathered friends to remedy the situation. The income received from the sale of eggs was hers to do with as she wished, and it contributed to her sense of independence-something for the farm house, a gift for her dear friend, a special dress- the list was endless.

Members of The Rancho at Fish Creek Restoration Society felt that some type of memorial should be erected to honor these valiant women Egg Money, a timeless tribute to these special women. Donations were received from across Canada and the United States in support of Egg Money. These contributions evidenced the widespread respect and admiration held for these pioneer women.

“Children of Yesterday ”



Vilem Zach's bronze statue of a woman and her two children is meant to recognize the traditional lands of the Blackfoot and Métis people in this area. The sculpture was unveiled on December 10, 2010.

The woman watches her step carefully as she descends from the hill behind her. One child is by her side, while the other is bundled on her back. This sculpture is part of the Artisan Corner in the Native Gardens, located in Fish Creek Provincial Park's Bow Valley Ranch area. It was the second bronze artwork to be unveiled

Vilem Zach was born on October 23, 1946 in Prague, Czech Republic. Where he had spent numerous years studying art. Finding life unrewarding under communist rule, he left his homeland in 1969 and moved to Canada.

Once in Canada, Vilem was able to transform his passion of art into a full-time profession, realizing his dream of painting the North American Indian and their culture. With each painting he strives for a high standard of accuracy and feeling. His work also consists of candid, yet detailed paintings of the western heritage. After his experience with working on canvas he decided to experiment with three dimensional bronze sculptures, for which he is now internationally recognized. Currently residing in Calgary, Alberta, Vilem has exhibited with the world-famous Calgary Exhibition and Stampede since 1977. Many of his life size statues and heroic size monuments can be seen at numerous tourist attractions, and in private collections.

Vilem Zach definitely earned his standing with the bronze sculpture works of the famous and the elite artisans both past and present.

"Walking Buffalo" (George Mclean) 1871 - 1967

As both- Chief and Medicine man, Walking Buffalo was a student of nature, a searcher of truth, and a devoted man of faith. He was living proof that his race capable of producing men of wisdom, for his words spoke clearly for people of all nationalities and color.

As both Chief and Medicine Man, Walking Buffalo was a student of nature, a searcher of truth, and a devoted man of faith. He was living proof that his race was capable of producing men of wisdom, for his words spoke clearly for people of all nationalities and colour.

"Walking Buffalo"

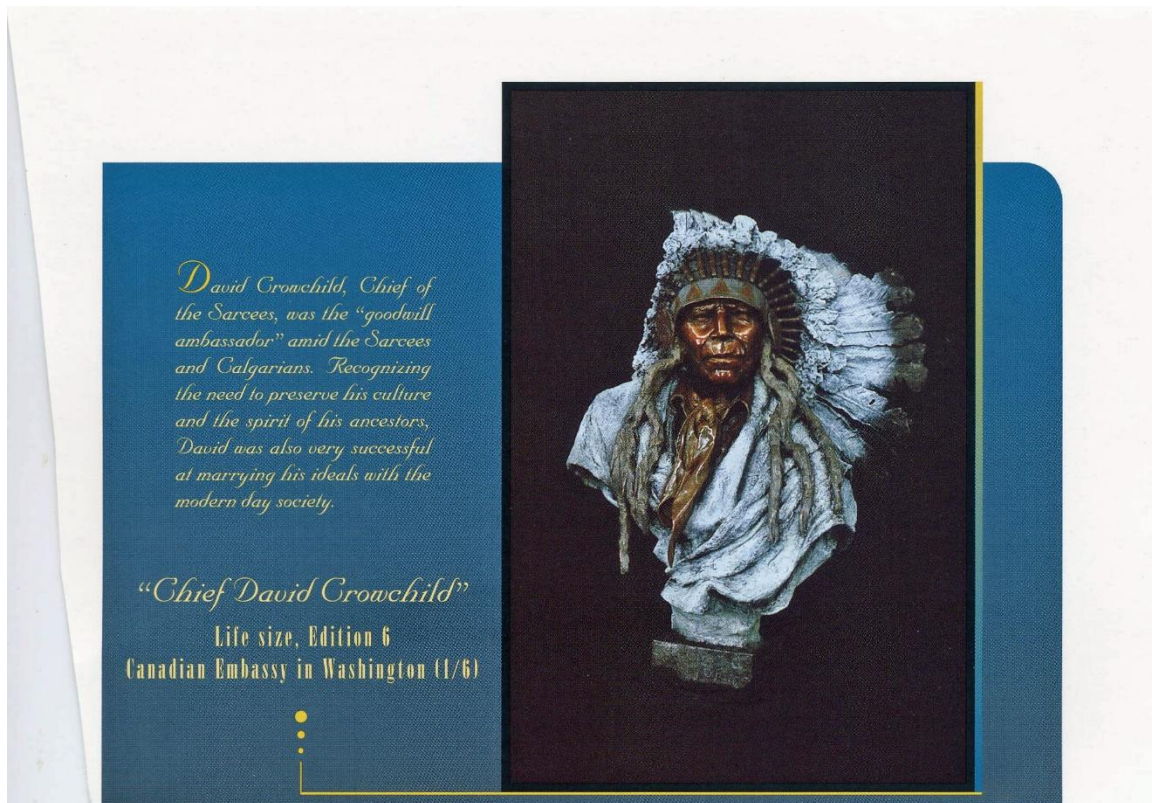
Life size, Edition 6



David Crowchild 1899 – 1982

Chief of Sarcees, was the "goodwill ambassador" amid the Sarcees and Calgarians. Recognizing the need to preserve his culture and the spirit of his ancestors, David was also very successful at marrying his ideals with the modern-day society.

Chief whom send the first children into white (or Calgary) public schools.



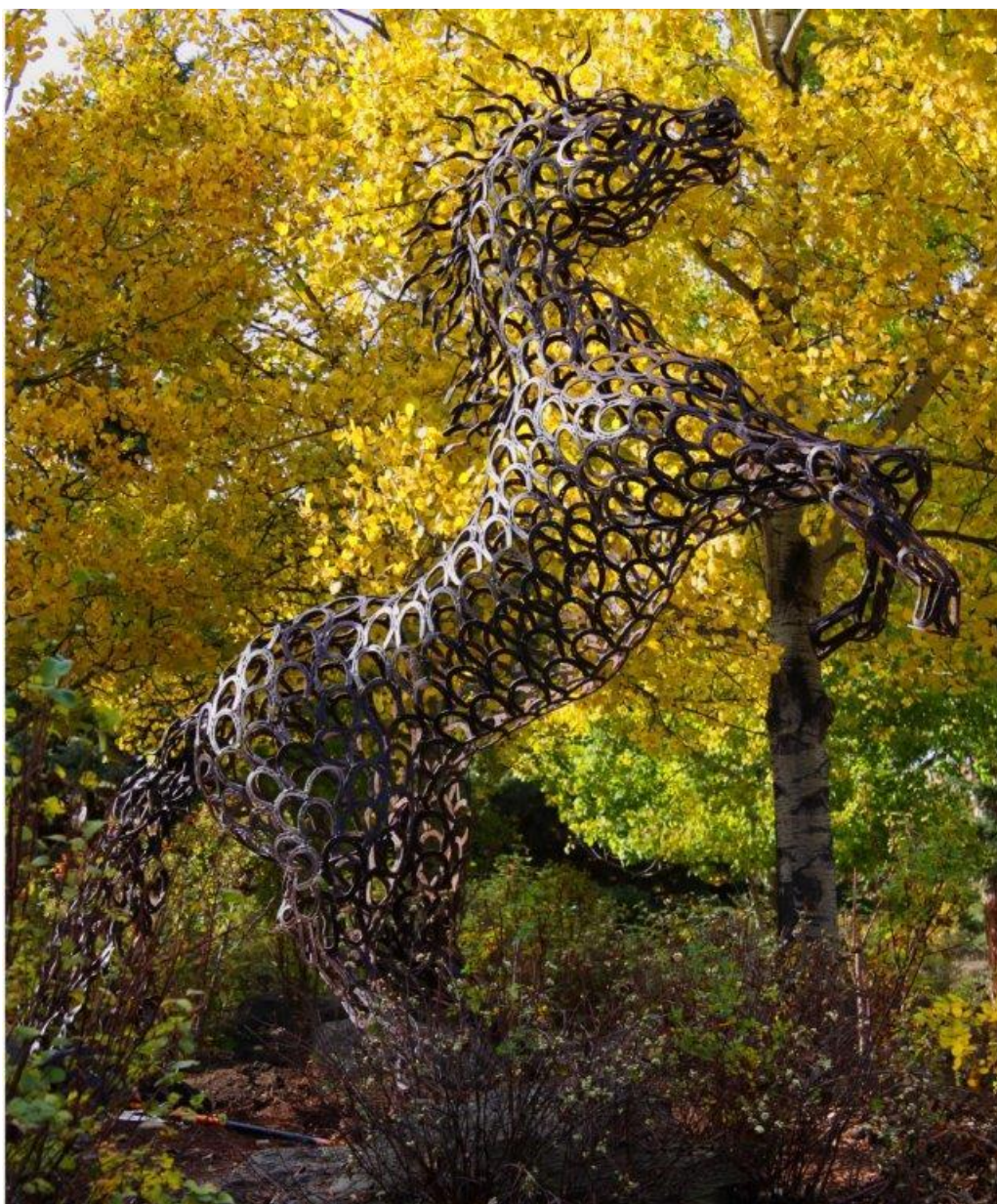


"Seven" by Donna Wilson

There is a balance both in esthetics and in symbolism to the number seven. I have chosen to create seven nearly identical Bull Trout in a school for The Ranche at Fish Creek. We chose the Provincial fish of Alberta, the Bull Trout for several reasons. They are native to these waters and have been reintroduced after near extinction. They are now enjoying a comeback with the protection of Wildlife Resources. Anglers can see signs now stating, "No black, put it back," in waters that have been stocked with these handsome fish.

The Bull Trout can symbolize the never-ending quest for balance. As humans we drastically impact the environment around us, sometimes irreparably. To honor and restore that which has been thrown out of balance is one of our most important tasks. My hope is that our trout remind us all to do our part in protecting and respecting our precious landscape, our sparkling waters and the beautiful province in which we live.





October 17th, 2014

Dedicated in loving memory to the spirit of Mitzie Wasyliw, co-founder of
the Ranche at Fish Creek Restoration Society

"Your passion, dedication, smile and zest for life will remain eternally
embedded in my heart - I know you are dancing with the Angels"

Your Loving Soulmate
Larry Wasyliw

"CABALLO" By Martinez Arts Inc. Tijuana Mexico

Caballo was originally intended to honor William Roper Hull when in 1883 William Roper Hull and his brother, John Roper Hull were driving 1,200 head of horses from Kamloops via the Crowsnest Pass to Calgary. Impressed with the country, they decided to become permanent residents. First securing a contract with the Canadian Pacific Railways to be the sole suppliers of beef to the railway gangs in British Columbia, they quickly expanded their operation until they had a chain of fifteen butcher shops. Needing facilities for finishing cattle for slaughter, they offered to buy the 4,000-acre Government Supply Farm - as the Bow Valley Ranch was then called - for a rumored price of \$30,000.

It took over 3 months to collect over 1,000 horse shoes from local Mexican ranchers to make up Caballo

On the passing of Mitzie Wasyliw, in Oct. 2014 Caballo was dedicated in her honor.



"AAGOSTKIM" by David Trevelyan

Blackfoot word meaning **Receive**

This statute was unveiled in Sept. 2017 in paying respect to the Blackfoot Nation and reflecting a very strong spiritual significance to all peoples of the earth.

David Trevelyan was born in Edmonton, Alberta, Canada on November 13, 1955. From an early age David developed a fascination with local Native Indian arts, particularly masks, which he began to carve from wood. He now focusing on the pure design, energy and forms of ethnic design using contemporary <POP> expressions, he continues to explore, innovate and build original creations from this seemingly unlimited reservoir.